

MAY 27 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lyman H. Howe Films Co., Inc.

Hodge Podge #43 - 1 reel

Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #43	5-26-25 ©CLM 3052	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 26th day of
May, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski
MAY 29 1925

MAY 27 1925

©C1M 3052 e

LYMAN H. HOWE'S HODGE PODGE

Motion picture in one reel

✓ 33

#45 Earth's Other Half

Author of the motion picture (under section 62)
Lyman H. Howe Films Co., Inc. of U.S.

May 15, 1925. MAY 27 1925

©CLM 3052

Description of film entitled

Lyman H. Howe's Hodge-Podge #³43 "EARTH'S OTHER HALF"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title Identification Title.
2. Blank Film
3. Title: Lyman H. Howe's Hodge-Podge (Oriental Design)
Please note that this main title contains copyright inscription.
4. Title: Educational Trade Mark.
5. Title: Lyman H. Howe's International Theatre
6. Scene: Trick picture showing Mother Earth and characters of various diversified nationalities entering theatre.
7. Title: Earth's Other Half
8. Scene: Interior of theatre where wording appears on screen as follows: To the world the world we show.
9. Scene: Trick picture of Mother Earth looking at another character representing "The Earth", through a microscope.
10. Title: We make the world to laugh.
11. Scene: Trick picture showing small earth indulging in antics which make Mother Earth laugh.
12. Title: And teach each hemisphere to know
13. Scene: Picture of two hemispheres.
14. Title: How lives the other half.
15. Scene: One character appears from each hemisphere and they shake hands
16. Title: Among the Seminoles, a peculiar tribe of Indians, in Florida
17. Scene: Close-up of Seminole young man.
18. Title: While the women stay at home and do beadwork.
19. Scene: Close-up of two women sewing.
20. Title: The Men Venture through the swamps in quest of alligators.
21. Scene: Two views showing Seminoles in boats and conveying alligators through the swamp.
22. Title: The Floating home of a family of river-dwellers in China

23. Scene: View of Chinese river-dwellers propelling boat.
24. Title: RUSSIA - PROF. VICHIZIT M. T. takes a picture thru his powerful microscope.
25. Scene: Trick picture showing professor operating microscope.
26. Title: An ordinary glass of Vodka magnified 1,000,000 times.
27. Scene: Trick picture showing skeletons, elephants, and various weird ingredients supposed to be contained in a glass of Vodka.
28. Title: A water-carrier in South America.
29. Scene: Man and mule ascending hill from the source of water supply, the mule carrying two casks of water on his back.
30. Title: All traffic steps aside for the water-carrier and his caravan.
31. Scene: Hundreds of birds getting out of the way of the South American and his donkey.
32. Title: Herding sheep in the Scottish highlands.
33. Scene: Three men driving sheep along a country road in Scotland.
34. Title: A famous industry in Switzerland.
35. Scene: Trick picture showing panorama of mountains and factory, the factory bearing a sign reading "Cheese".
36. Title: Putting the holes in Swiss Cheese.
37. Scene: Trick picture depicting an imaginary method of putting holes in Swiss Cheese.
38. Title: Making and shipping Edam Cheese.
39. Scene: Two Scenes in trick photography and three scenes in regular photography showing the manufacture and shipment of Edam Cheese.
40. Title: Cutting The Maguey, a plant of diversified uses, in Mexico.
41. Scene: Mexican cutting maguey.
42. Title: Please observe that the maguey holds in each leaf, a REAL needle and thread
43. Scene: Mexican boy pulling pointed thorn and attached fibre, from a maguey leaf.
44. Title: The fibre, or thread, actually grows to the great thorn which serves as needle, exactly as you will now see it.
45. Scene: Close-Up of thorn and fibre, constituting the maguey needle and thread.

46. Title: This type of needle and thread is probably the very first ever used by human hand.
47. Scene: Aged Mexican man sewing burlap with maguey needle and thread.
48. Title: Sunday strollers in Holland.
49. Scene: Two views of quaintly garbed Dutch people out on a stroll.
50. Title: Blackfeet Indians in Glacier National Park, U. S. A.
51. Scene: Close-up of Indian brave's head.
52. Title: "Let the women do the work" is the motto of the Indian brave.
53. Scene: View of Indian squaw gathering and carrying fire wood.
54. Title: Both men and women participate when it comes time for the inevitable Indian dance.
55. Scene: Group of Blackfeet men and women dancing around in typical Indian fashion.
56. Title: Shivery experiences in the frozen north.
57. Scene: Trick picture in a frigid setting showing camera ^{man} on sleigh being pursued by a polar bear. This changes to interior view of "International Theatre" showing a heavily-clad Eskimo and a lightly-clad Zulu sitting side by side, the Eskimo applauding the shivery scene transpiring on the screen while the Zulu shakes and shivers in great distress. The final scene goes back to the exterior and close-in effect soon appears carrying the words "The End".

Length of film approximately 790 Feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
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